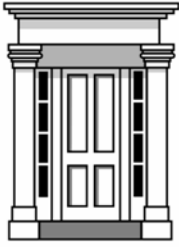


SHEBOYGAN COUNTY



HISTORICAL
RESEARCH
CENTER

Deltiology is the formal name in the U.S. for postcard collecting. It is the third largest collectable hobby in the world, surpassed only by coin and stamp collecting. Baseball cards are popular only in the US.

The popularity of post cards and the collecting of them can be attributed to their broad subject appeal. Almost any subject imaginable has been, at some time, portrayed on a postcard.

The earliest known picture postcard was a hand-painted design on card, posted in London to the writer Theodore Hook in 1840 bearing a penny black stamp. He probably created and posted the card to himself as a practical joke on the postal service, since the image is a caricature of workers in the post office.

SCHRC has a number of beautiful collections available for research.

The Researcher

The Newsletter of the Sheboygan County
Historical Research Center

Volume XXV Number 5 June 2015

Post Card Collections at SCHRC



Greetings from SHEBOYGAN FALLS, WIS.



Sheboygan River Scene, Sheboygan County, Wis.

The Sheboygan County Historical Research Center is located at 518 Water Street in Sheboygan Falls.

Open Tuesday through Friday, 9:00am – 4:00pm and Saturdays from 8:30am to 12:00 noon.

Closed July 4th for Independence Day.

Phone: 920-467-4667

E-mail: research@schrc.org

Website: schrc.org

The Researcher is the official newsletter of the Sheboygan County Historical Research Center, 518 Water Street, Sheboygan Falls, Wisconsin.

It is published six times per year in August, October, December, February, April and June.

The Research Center is the local history archive for Sheboygan County and areas surrounding the county. It is a repository for paper records of all kinds.

The Research Center is a sister organization to the Sheboygan County Historical Society and Museum which collects the artifacts of the county.

If you file it, it comes to the Research Center. If you dust it, it goes to the museum.

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Go Paperless. Receive *The Researcher* via email. Save paper. Save postage and receive a more colorful newsletter. Contact Katie at research@schrc.org to sign up now. Catch us on Facebook— Updates daily.

Don't miss Sheboygan County History column in the Saturday *Sheboygan Press* or online Friday through Sunday each week.

SCHRC's events, Second Saturdays, History on the Move, Genealogy Classes and our Lincoln Series among other event will begin again in September. Stay tuned for announcements and schedules in the August newsletter, online at Facebook and our website.



SHEBOYGAN COUNTY HISTORICAL SOCIETY

Main Streets of Sheboygan County



Eighth Street, Sheboygan, c. 1915

Saturday, May 16, 2015

10am - 3pm

3110 Erie Avenue, Sheboygan

Before World War II, a city's Main Street was the its primary commercial and social hub. The post office, library, banks and local government offices added to the steady flow of people downtown. People thronged the streets on Friday and Saturday nights to meet friends, see a movie and window-shop.

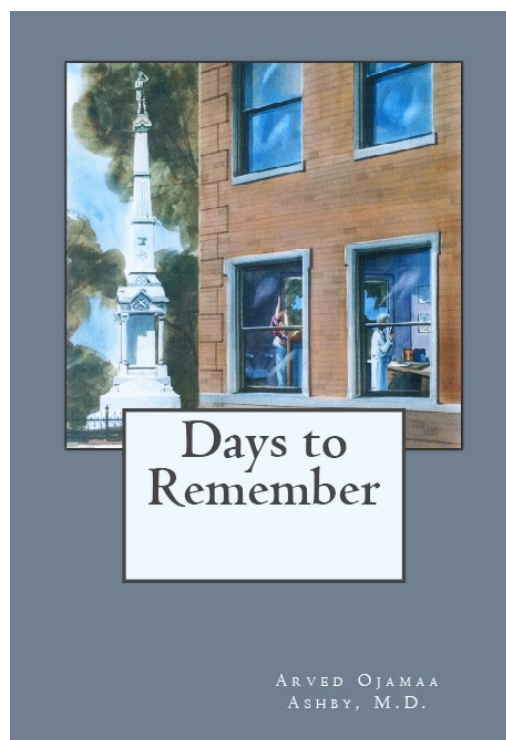
After the war, a number of factors dramatically diminished the prominence of Main Streets within most communities. A number of different strategies were implemented in communities to either adapt their downtowns or stem the tide of change within.

This Third Saturday program takes a look at the past and present of main streets of the cities of Sheboygan, Plymouth and Sheboygan Falls. It will also investigate plans for their future.

Stop in any time from 10-3 to see photos and artifacts,
talk with the experts and visit with friends.

This event is sponsored in part by H.C. Denison Co., Kohler Foundation, Inc., Sargento Foods, Inc., The Sheboygan Press, Windsor Family Foundation, Great Lakes Blue Printers, Inc. and Radio 1420 AM, The Breeze.

Available Now- Days to Remember



An excerpt from Chapter 15 . . . Days to Remember

The Russians entertained us with propaganda broadcasts over their loud-speakers. They proclaimed the “unsurpassed freedom and prosperity” of their homeland. All this would be waiting for us if we would just walk across the strip of no-mans-land, waving a white handkerchief tied on a stick.

“Why fight and die for the fat-cats in Helsinki. Come and enjoy the easy life in the land of socialism!”

Of course the broadcast was in Finnish. If they had known that they were facing the Estonian JR200, they probably wouldn’t have wasted their breath. Then they played Red Army marching songs for a while, followed by the announcement: “Five minutes smoking break, to be followed by two hours of artillery fire.”

They kept their promise. Their shells exploded around us. I paid no attention as I was reading a book I found in an abandoned house. I remember crouching in my foxhole with the sun in my face as I read, *Tämä haluta jotakin, ehkä kotia muka, hänelle ei ole koskaan ollut.* (“It made him yearn for something, perhaps for a home he had never known.”)

I cannot remember how many times I’ve quoted this line to myself, memorized in Finnish. Neither can I tell you the title or the author of the book, since the front pages were missing.

Finland started peace negotiations with Russia in the summer of 1944, and the Estonian Regiment JR200 had become, in fact, a stumbling-block in the negotiations. The Russians requested extradition of our regiment, claiming us as citizens of the Soviet Union and thus under their jurisdiction. The Russian penal code classified us as traitors, calling for the punishment known as “25 + 5”, meaning 25 years in a Siberian prison camp plus 5 years in exile. Finland could not very well go along with this request for obvious reasons. The only solution was to get our regiment off Finnish soil as soon as possible and then there would be no one to extradite. Or would there?

A rapid turn of events followed.

On August 12, 1944 we were pulled back from the front and given a train ride to Hanko, near Helsinki.

On August 16, Marshal Mannerheim signed a Liquidation order for the Estonian Regiment JR200.

On August 18, we held a parade in Hanko. Marshal Mannerheim praised us for meritorious service and gave out medals for bravery. I was promoted to sergeant.

On August 19, we were shipped out of Finland.

We were given a choice, go back to Estonia or emigrate to Sweden. Transportation was provided.

One thousand seven hundred fifty-two of us volunteered to return to Estonia and were aboard the transport ship *Vaterland*, hoping to prevent the Russian reoccupation. I was one of these.

Seven hundred fifty-nine volunteers were aboard another ship, headed to Sweden, where you could have your own bed.

To rest your head on a real pillow at night.

To sleep between white bed sheets, covered with a blanket.

To live in a city with colored lights.

To hold the hand of a girl instead of a cold rifle-butt.

And most of all, not to kill or be killed.

One hundred twenty-five of us did not have to choose, they had made the heroes’ list and were buried in Finnish soil.

Special Thanks to Jim and Charmaine Mohr for their wonderful and speedy typing and proofing abilities. Charmaine and Jim did a huge amount of work on Dr. Ashby’s book, *Days to Remember*. Excellent work folks!!



Winning Comes to Road America

For ten days in May of 1968 Hollywood came to Sheboygan County. Excitement ran high as Paul Newman and the cast and crew of the movie, "Winning" arrived in Elkhart Lake to film part of the two hour flick centered on racing. Co-stars Robert Wagner and Newman's wife, Joanne Woodward were only slightly less interesting than old blue eyes himself.

The plot of the movie was pretty typical; hero wins the race, hero eventually gets the girl, albeit with a bit of a twist. Newman played Frank Capua, a struggling race car driver determined to turn things around by winning the Greatest Spectacle in Racing, the Indianapolis 500. Wagner was his rival in racing and romance, and Joanne Woodward the object of that romance.

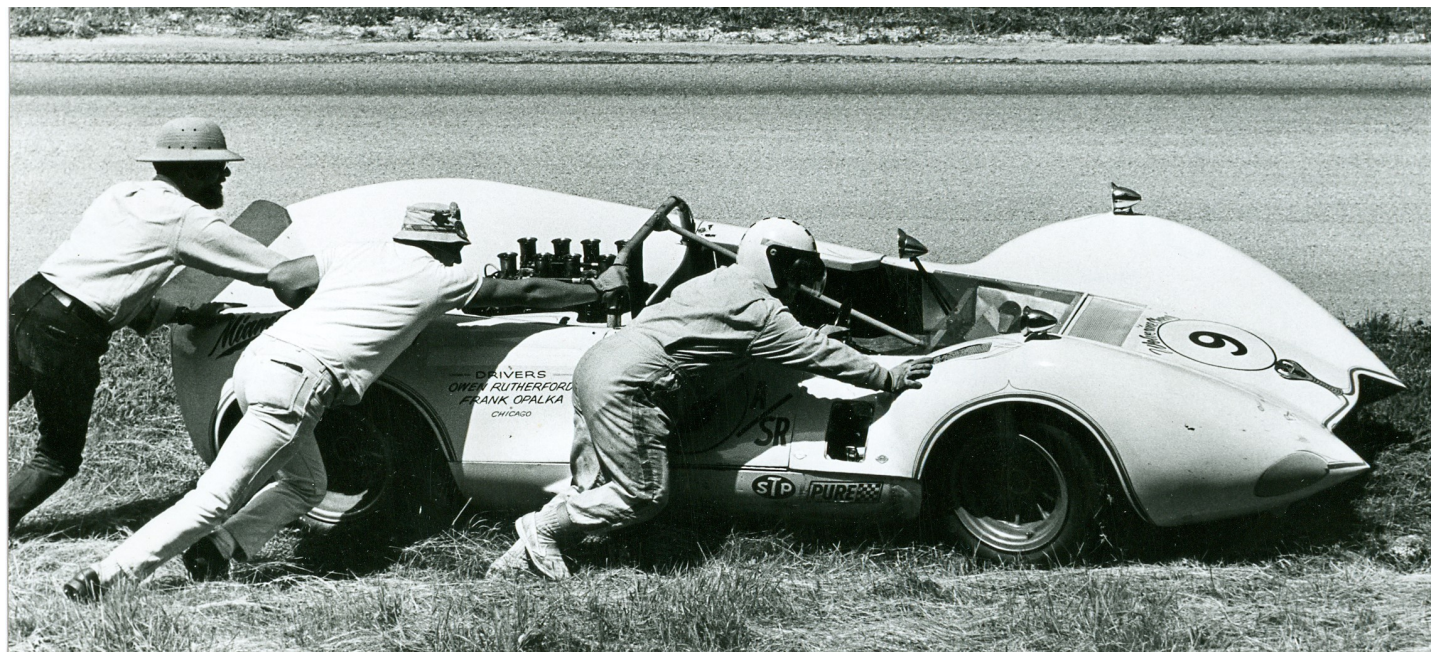
A news release of the time joked that the filming of the \$10-million picture by Universal International was the biggest thing to hit the Kettle Moraine since the glacier that formed it. That was certainly possible, the plot may have been predictable, but the production was anything but typical for the locals.

Central to filming, Road America was the site of the fictitious Redburne 200. Crews spent four days there, filming race scenes. Both Newman and Wagner attended the Bob Bondurant racing school to prepare for the movie, but only Newman did the race scenes himself, no stunt driver for him. It was here that he fell hard and fast for racing. Less than three years after the movie wrapped, he was back in a race car creating a successful second career as a driver. After he started racing he never did another film between April and October.

One of the best scenes filmed at Road America has Newman taking the victory stand after his win framed by the iconic, red-roofed pagoda that once served as press box, scoring headquarters and officials' stand for many years.

Although filming was plagued by bad weather and rain, and clouds and fog delayed shooting by two days, the locals who were hired as extras sure had fun.

A story from the late Peter Laun, local historian and an extra himself, noted that Universal Studios had hired about 300 extras, but when the actual shooting began, more than 800 showed up. Peter joked that every female in Sheboygan County must have been there. He also quipped that Lakeland College, located nearby, sent everyone that wasn't in class to line the film set. The few young men hired as extras were in seventh heaven, but all the girls cared about was Paul Newman.



Filming also took place in downtown Sheboygan Falls and Sheboygan where the Fountain Park Motor Lodge became the El Camino Inn in Riverside, California. The coffee shop in the film was actually the dining room at the Fountain Park.

Kohler Company got in on the action when Universal City Studios paid \$1 to film three scenes on the plant grounds to recreate the Crawford Company, the manufacturing plant where Newman and Wagner's characters worked.

Not to be left out, filming also took place in downtown Parnell where the 1905 one-room school shows up in the background, as does an imaginary phone booth outside of Parnell Tavern. More filming was done in the school section of the town of Mitchell, a beautiful curvy piece of tarmac in the Kettles.

After "Winning" was released, Road America officials received requests to use the facility for other movie and television scenes, but Clif Tufte, founder of Road America, turned them all down because they didn't do justice to or advance the cause of racing.

Released on May 22, 1969 in California, it was first screened locally at the Wisconsin Theater during the week of June Sprints in 1969 and of course, the extras showed up in full force. Sadly, much of the film shot in the county hit the cutting room floor. Most of what was filmed here is in the first few minutes of the movie. Paul Newman did not begin racing until he was 47 years old, yet he competed for more than three decades, first as a driver and then as a team owner. Racing was no publicity stunt for him, it was a passion born out of a movie filmed at Road America and released 46 years ago this week.

Road America attracts more than 800,000 visitors a year from all over the globe. Opened in 1955, the 4.4 mile closed circuit was built to be the finest and safest, and arguably the most scenic. It has hosted some of the greatest drivers in racing history. Paul Newman brought class and enthusiasm to a sport that still thrives in Elkhart Lake today, and for a brief moment in 1968 and 1969 we all shared in the excitement of Winning.





'Winning' Due Here June 18th

Paul Newman Here For Start Of Film

"The Man" has arrived!

With dozens of Universal Picture people arriving in Sheboygan and its environs during the last few days, the last major — and key — man who will be involved in the filming of the motion picture "Winning" checked in at the Executive Inn Tuesday evening.

He is, of course, Paul Newman.

Newman will play the starring role in the motor-racing

at the Elkhart Lake road-racing course Wednesday getting in some practice driving in a hot racing car. Both will drive potent "Group-7" cars in the picture.

Joanne Next Week

The third principal of the picture, Joanne Woodward — actually the real Mrs. Newman — is not expected to arrive until the middle of the next week.

A number of racing cars have already been arriving at Road America, along with such nationally-famed drivers as Ralph Salyer, Charley Hayes, and Bob Bondurant — the latter serving in a dual role of instructor for Wagner in helping him make the transition from fast sports cars to really fast racing cars. At least a dozen machines are expected here for the start of shooting on Monday.

Start Filming Monday

The filming will begin early Monday morning, continuing into the afternoon through Thursday — depending on the vagaries of the weather. If the schedule can be maintained, the Road America segment of the movie should be completed before next weekend. Other filming will be done at Indianapolis.

Free Tickets

Although the supply is dwindling fast, a limited number of free tickets are available at city and area Ford dealers for anyone interested in attending the filming of the movie at Road America. Such tickets permit people to drive into the track area as spectators at any time from 8 a.m. on from Monday through Thursday.

movie which will be filmed in part at Road America. Already here for the past two days has been Robert Wagner, who was

"Paul Newman and maybe you in 'Winning,' June 18." That's what the marquee at the Wisconsin Theatre is proclaiming.

The movie about motor racing, starring Newman, his wife, Joanne Woodward and Robert Wagner — part of which was filmed at Elkhart Lake's Road America — will have its world premiere at Indianapolis May 16.

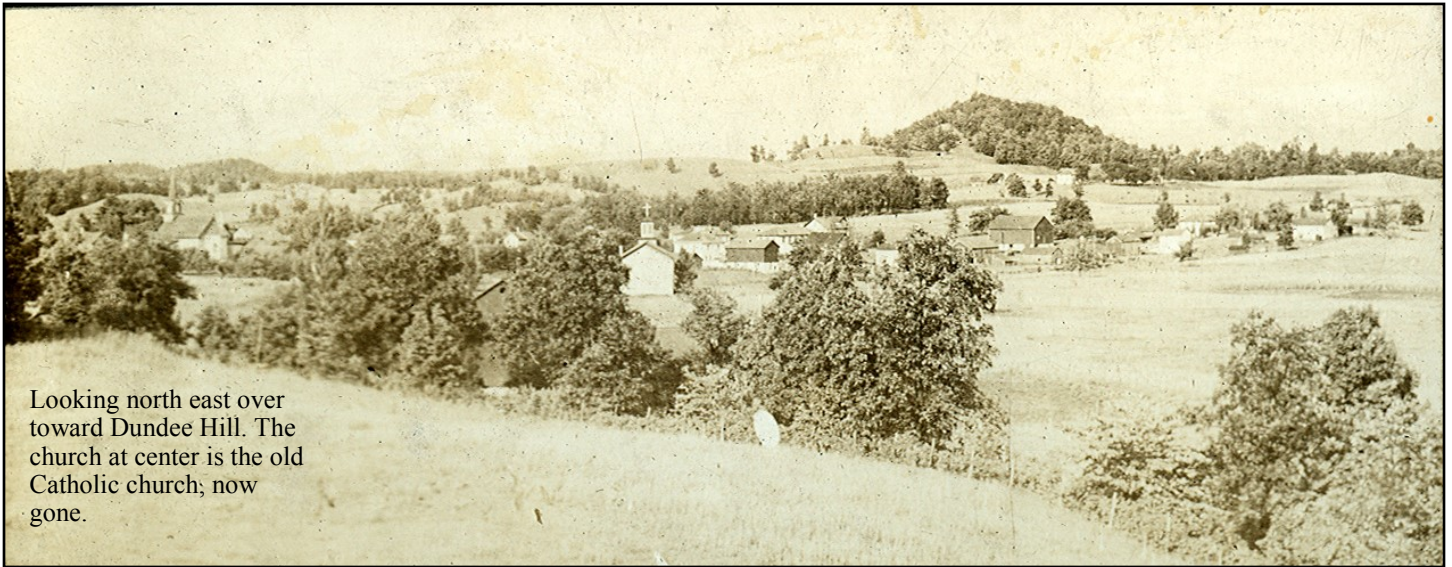
Its Wisconsin premiere will be May 28 in Milwaukee and Madison, Universal Studios announced this week.

A studio spokesman said that much of the filming done at Elkhart Lake — where hundreds of area residents served as "extras" — will be in "Winning."

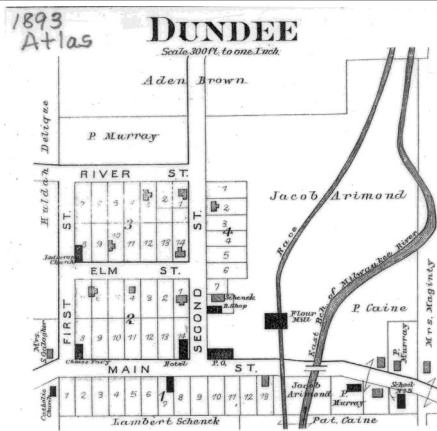
The segments shot at the Road America track deal with the sports car racing portion of "Winning."

The film's showing here is scheduled for the week following the annual June Sprints weekend at Elkhart Lake, June 14-15.

Dundee, Wisconsin



Looking north east over toward Dundee Hill. The church at center is the old Catholic church; now gone.



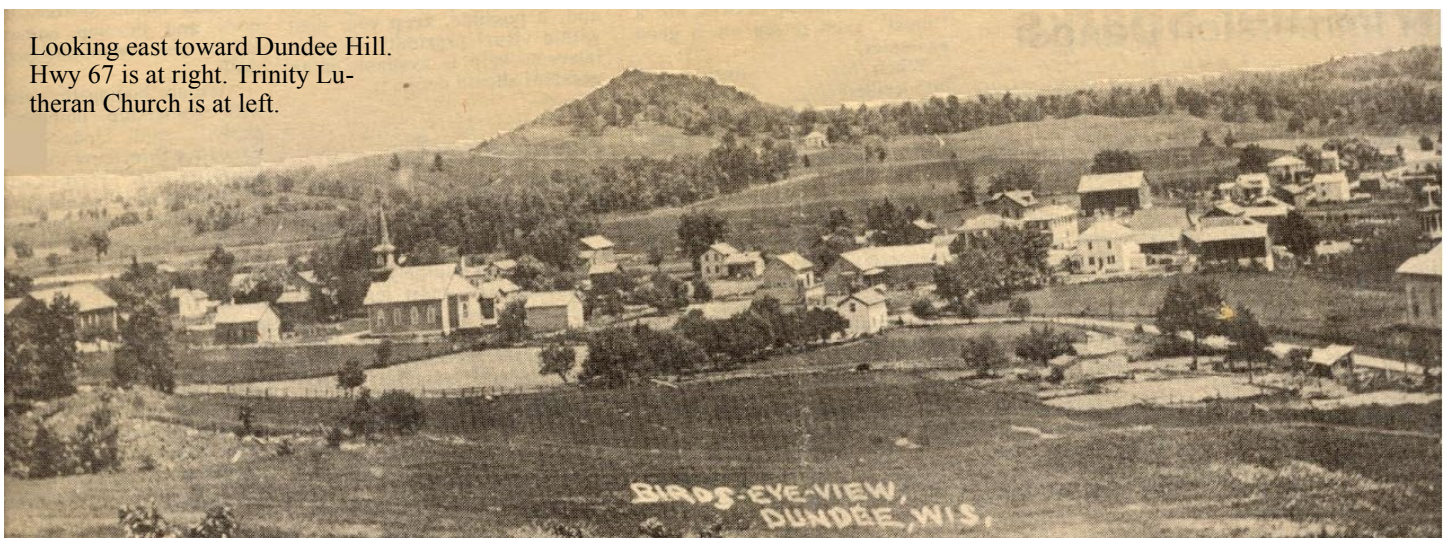
Located on the south end of Long Lake in the town of Osceola, Fond du Lac County, Dundee was platted, recorded and named by E. M. McIntosh, in February, 1864, and known as a place with good water-power. The first dam and saw-mill were built by Stephen Palmer and Mr. McIntosh, in 1855. Soon after, the property fell into the hands of William and Leroy Palmer, who built the flouring-mill in 1858. There were once three churches - a Catholic mission, Sacred Heart, a Reformed church, built in 1876, and Trinity Lutheran church, built in 1878.

1902 - The first telephone line is built through the Forest, running from Cascade to Dundee to Rathbun and connecting twelve business places in the area.

Winter, 1922 - Hundreds of acres become victim of the axe and "crosscut" when the Long Lake - Greenbush Area is "logged" in the largest such operation in Kettle Moraine history. The hardwood logs are hauled by sled to Glenbeulah, where five hundred carloads are shipped out by rail.

July 31, 1936 - The Izaak Walton League turns over its eight hundred acre Moon Lake Preserve to the Conservation Commission and the Kettle Moraine Forest has its beginning.

1937 - The Wisconsin Legislature passes a bill allocating \$75,000 annually to acquire and develop state forests in the Southeast portion of the state.



Looking east toward Dundee Hill. Hwy 67 is at right. Trinity Lutheran Church is at left.

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